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In 2018 we had

19,940

screenings around the world.



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We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

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Go behind the scenes of *A Midsummer Night's Dream* and learn more about how our broadcasts happen on our website.



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National Theatre Live

A production from

BRIDGE THEATRE

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

Cast

Theseus, Oberon..... Oliver Chris
Hippolyta, Titania.....Gwendoline Christie
Philostrate, Puck.....David Moorst
Hermia.....Isis Hainsworth
Helena.....Tessa Bonham Jones
Demetrius.....Paul Adeyefa
Lysander.....Kit Young
Egeus.....Kevin McMonagle
Quince.....Felicity Montagu
Bottom.....Hammed Animashaun
Flute.....Jermaine Freeman
Snout.....Ami Metcalf
Snug.....Jamie-Rose Monk
Starveling.....Francis Lovehall
Peaseblossom.....Chipo Kureya
Cobweb.....Jay Webb
Moth.....Charlotte Atkinson
Mustardseed.....Lennin Nelson-McClure
Bedbug.....Rachel Tolzman
Understudy to Theseus, Oberon and Egeus.....Adam Cunis
Understudy to Hippolyta, Titania and Quince.....Philippa Quinn

Creative Team

Director.....Nicholas Hytner
Production Designer.....Bunny Christie
Costume Designer.....Christina Cunningham
Movement Director.....Arlene Phillips
Composer.....Grant Olding
Lighting Designer.....Bruno Poet
Sound Designer.....Paul Arditti

Broadcast Team

Director For Screen.....Ross MacGibbon
Technical Producer.....Christopher C. Bretnall
Lighting Consultant.....Gemma O'Sullivan
Sound Supervisor.....Conrad Fletcher
Script Supervisor.....Claire Mathias



Running time: 3 hours 10 minutes, including one interval



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sky arts

Introducing *A Midsummer Night's Dream*

You're about to watch Shakespeare's funniest, most complicated, love story, packed with unexpected twists and turns. For those who've seen the play before, you know the deal – donkey love and lust in the forest. However, if you're experiencing *A Midsummer Night's Dream* for the very first time this evening, we've packed everything it might be useful to know into the next 50 words...

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.

Bridge Theatre

The Bridge Theatre was founded by Nicholas Hytner and Nick Starr on leaving the National Theatre after 12 years.

Its 900-seat adaptable auditorium is designed to answer the needs of contemporary audiences and theatre-makers and is capable of responding to shows with different formats (end-on, thrust and promenade).

It was the first wholly new theatre of scale to be added to London's commercial theatre sector in 80 years. The Bridge was designed by Steve Tompkins and Roger Watts of Haworth Tompkins Architects (winner of the 2014 Stirling Prize).

bridgetheatre.co.uk
[@_bridgetheatre](https://www.facebook.com/bridgetheatrelondon)

This production was directed by Nicholas Hytner and builds on the success of his immersive staging of *Julius Caesar*, broadcast by National Theatre Live in 2018.

In its original performances in the 1600s, *A Midsummer Night's Dream* was presented in daylight on the simple thrust stage of an Elizabethan playhouse. Now, in 2019, you'll witness the Bridge Theatre in London become an immersive forest – a dream world of flying fairies and moonlight revels.

And you'll have the best seat in the house. Our state-of-the-art filming techniques are tailored specifically to each play. From close-ups that capture every flicker of emotion, to sweeping wide shots of the action. We hope you enjoy the show.

National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 9 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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Hansard

a new play by Simon Woods
a National Theatre production

Broadcast live 7 November

It's 1988 and Tory politician Robin has returned home to the idyllic Cotswold house he shares with his wife, Diana; the picture of a perfect marriage. But all is not as blissful as it seems.

Simon Godwin directs Lindsay Duncan (*About Time*) and Alex Jennings (*The Lady in the Van*) in this witty and devastating portrait of the governing class.



'Touching and illuminating all at once.'

The Times

PRESENT LAUGHTER

by Noël Coward
from The Old Vic

In cinemas 28 November

Mathew Warchus directs Andrew Scott (BBC's *Sherlock*, *Fleabag*) in Noel Coward's provocative comedy.

Engulfed by an escalating identity crisis as his many and various relationships compete for his attention; star actor Garry Essendine's life is a chaotic whirlwind of love, sex, panic and soul-searching.



'A treat of a production.'

Financial Times