

## Did you know?

In 2018 we had

# 19,940

screenings around the world.



## Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know what you think through our channels listed below or approach the cinema manager to share your thoughts.

## Connect with us

### Explore

Go behind the scenes of *Hansard* and learn more about how our broadcasts happen on our website.



[ntlive.com](http://ntlive.com)

### Never miss out

Get the latest news from National Theatre Live straight to your inbox.



[ntlive.com/signup](http://ntlive.com/signup)

### Join in

Use #**Hansard** and be a part of the conversation online.



[/ntlive](https://www.facebook.com/ntlive)



[@ntlive](https://twitter.com/ntlive)

### Feedback

Share your thoughts by taking our short online survey and enter into a prize draw to win £100.



[ntlive.com/feedback](http://ntlive.com/feedback)

# National Theatre Live

A production from

# National Theatre

# Hansard

A new play by Simon Woods

## Cast

**Diana Hesketh**.....Lindsay Duncan  
**Robin Hesketh**..... Alex Jennings

## Production Team

**Director**..... Simon Godwin  
**Set and Costume Designer**..... Hildegard Bechtler  
**Lighting Designer**..... Jackie Shemesh  
**Music**..... Michael Bruce  
**Sound Designer**..... Christopher Shutt  
**Movement Director**..... Shelley Maxwell

## Broadcast Team

**Director for Screen**.....Robin Lough  
**Technical Producer**.....Christopher C. Bretnall  
**Lighting Director**.....Bernie Davis  
**Sound Supervisor**.....Conrad Fletcher  
**Script Supervisor**.....Stephanie Rose



**Running time:** 1 hour and 40 minutes,  
with no interval



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## Introducing *Hansard*

Hansard; *noun*  
The official report of all parliamentary debates in Great Britain.

Welcome to this National Theatre Live screening of *Hansard*, filmed live on stage at the National Theatre in London.

The play is set in Britain, on Saturday 28 May 1988, where the Conservative party is in power under Prime Minister Margaret Thatcher. After five days of controversial political debate in parliament about Local Government Act 'Section 28' – which restricted local authorities from promoting homosexuality – Conservative politician Robin Hesketh has returned home to the

idyllic Cotswold house he shares with his wife of 30 years, Diana.

Robin unwinds from his week in parliament and they prepare for friends arriving for lunch. But we see all is not as blissful as it seems. Diana has a stinking hangover, a fox is destroying the garden, and secrets are being dug up all over the place. As the day draws on, what starts as gentle ribbing and the familiar rhythms of marital scrapping quickly turns to blood-sport.

Olivier Award-winners, Lindsay Duncan and Alex Jennings play Diana and Robin Hesketh in this witty and devastating portrait of the governing class.

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## National Theatre

At the National Theatre we make world-class theatre, and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

[nationaltheatre.org.uk](http://nationaltheatre.org.uk)  
[@nationaltheatre](https://www.facebook.com/nationaltheatre)

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

[ntlive.com](http://ntlive.com)  
[facebook/nationaltheatrelive](https://www.facebook.com/nationaltheatrelive)  
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## Coming soon

# PRESENT LAUGHTER

by Noël Coward  
a co-production from The Old Vic

Mathew Warchus directs Andrew Scott (*Sherlock*, *Fleabag*) in Noël Coward's provocative comedy.

As he prepares to embark on an overseas tour, star actor Garry Essendine's colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry's few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.

Captured live from The Old Vic in London, *Present Laughter* is a giddy and surprisingly modern reflection on fame, desire and loneliness.



**'A treat of a production.'**

*Financial Times*

Find the next broadcast or screening near you at [ntlive.com](http://ntlive.com)